

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of December 5, 2010

Vol. 30, Issue 15

WE
ARE ONLINE

pucchronicle.com

SPORTS

Vball playoffs Page 10

Worth the wait Page 11

Cubs lose legend Page 12

PUC receives grant to advance wind energy education

Andrea Drac
Staff Writer

This year, PUC's Center for Innovation through Visualization and Simulation (CIVS) received a federal grant of \$749,853 to support the project Mixed Reality Simulators for Wind Energy Education.

According to the press release, this project involves developing five wind simulators to train university students and professionals about wind energy.

CIVS combines advanced simulation techniques and three-dimensional visualization with virtual reality and augmented reality technologies to address industrial- and environmental-related challenges, according to a press release.

"Mixed reality refers to a combination of computer-generated and real-world elements," Moreland said. "The simulators will be a combination of hardware and software that allow students to learn and practice on various wind energy systems to enhance real world experience."

The U.S. Department of Education awarded PUC a grant

See Wind page 5

Vice Chancellor announces retirement

Brandon Stookey
News Reporter

Vice Chancellor for Student Affairs Melinda Dalgarn announced her decision to retire effective June 30, 2011 on Friday, Dec. 3.

Chancellor Howard Cohen said he is confident a search committee will look for Dalgarn's replacement. However, he added this will be the decision for the next chancellor, since it will be the new chancellor who will be working alongside the replacement. He has not yet turned his attention to selecting an interim vice chancellor and will address the issue during the spring semester.

Dalgarn said she and her twin sister agreed a few years ago they would retire together. Her sister retired in June, but Dalgarn was unable to retire just yet.

She explained to her sister PUC had to get another year of Phase II housing under their belts, the athletic expansion was in its infancy and the veterans' program was new. Now that everything is set in place, she said it is time for her to retire.

Dalgarn, who has been with PUC since June of 2006, began her career in higher education as a resident adviser as a sophomore at Lewis and Clark College. She then spent 23 years in student affairs at Vanderbilt University, was the vice president for student affairs at Mercer University and served as the interim executive director of the Center for Academic Integrity at Duke University.

"In many ways, Purdue Calumet has been the best place I've ever worked. There is a real passion and commitment among the staff and faculty that I have thoroughly enjoyed," she said.

According to Cohen's memo, Dalgarn contributed to the development of residential student housing, Spring Break-thru, the co-

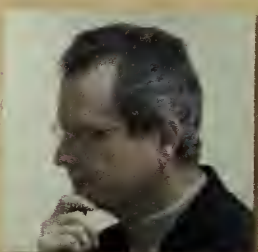
See Dalgarn page 5

Stepping down & moving on



Melinda Dalgarn

Vice Chancellor for Student Affairs Melinda Dalgarn announced she will retire effective June 30, 2011. Dalgarn has been with PUC since June of 2006, but said she and her twin sister agreed they would retire together.



Daniel Dunn

Daniel Dunn, former dean of the school of, stepped down from his 10 year position as the dean of liberal arts and social sciences on June 30. Dunn has held numerous positions at PUC since 1976.



Daniel Suson

Daniel Suson, dean of PUC's School of Engineering, Math and Science announced he will step down from the position he has held for three years on Jan. 1, 2011. Suson will remain a faculty member for the physics program.



Howard Cohen

Chancellor Howard Cohen announced he will step down from the position after the spring 2011 semester. Cohen said he was concerned about his energy level in the next few years, but plans to return as a part-time faculty member after a short time off.



Chronicle illustration by Morgan Walker

Fall commencement a last for students, chancellor alike

Brandon Stookey
News Reporter

The 61st Commencement graduation ceremony marks the end of a long journey for undergraduates at PUC and the beginning of their next step in life. It also marks the end of a fall commencement and it is one of the last commencements Chancellor Howard Cohen will attend as chancellor.

Cohen declared earlier in the year there will no longer be a graduation ceremony held in December after this semester's on Tuesday, Dec. 14 in PUC's gymnasium at 6 p.m. Over the past five years, student participation in the December commencement continued to decline, Cohen said. He pointed out the harsh weather makes it hard for some to participate.

PUC now lacks the proper funding due to a cut in state-supported budgets. PUC will save \$22,000 by not renting the Radisson Star Plaza Theater for December commencement, Cohen said.

Starting the academic year of 2011-2012, he said instead of a December commencement ceremony, PUC will hold two ceremonies at the end of the spring semester.

Anne Agosto-Severa, registrar at PUC, said as of right now there are approximately 590 students who can graduate this year and

the list is still growing. Because of such a large number of students that can graduate, she said the decision was made to hold a fall commencement ceremony in PUC's gymnasium, the only facility available on campus that could accommodate such a large number of seniors graduating, not to mention attendees such as family members.

Ashley Williams, a PUC senior majoring in marketing communication, is extremely excited to be participating in the fall commencement and thinks they should continue having both fall and spring commencements.

"I was questioning it in the beginning, but as long as I graduate, I'm okay with it," Williams said.

Susan Flickinger, a PUC senior majoring in sociology, stated she has mixed feelings about graduating. While she is thrilled to have reached this accomplishment, she is saddened because she will miss seeing so many wonderful people each week.

"I'd like to thank the faculty at [PUC] for sharing their knowledge and challenging me to look at the world in new ways," Flickinger said.

Flickinger expressed her disappointment that future students will not have a fall commencement.

See Commence page 5

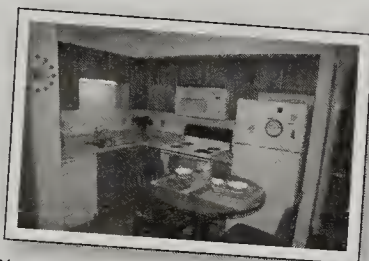
ADMINISTRATIVE update

Thinking About Living On-Campus?

The University Village community welcomes and encourages returning and new students to consider the many benefits of living on campus.

AMENITIES

Each apartment suite features a kitchen, common living area, four individual bedrooms, four vanity areas, and two bathrooms. All common living areas and individual bedrooms have access to satellite television and internet connectivity. Each building within The University Village community has quiet study rooms, meeting rooms, large conference room, computer lab, vending machines and a laundry room on every floor.



CONVENIENCE

The University Village offers close proximity to classroom buildings, university resources, the Student Union & Library, and the Fitness & Recreation Center. The benefit of being close to resources across campus encourages a greater connection between the student and Purdue Calumet.

THE COMMUNITY

Resident Assistants of The University Village community work hard to organize, facilitate and host numerous educational and social events throughout each semester. The University Village Hall Council organizes and facilitates 'Welcome Weekend' activities, movie nights, educational events and numerous community service-focused endeavors.

OPPORTUNITIES

University Village residents who go the extra mile to become invested in the community around them, focus on educational goals, actively seek to meet new people and enjoy getting involved are encouraged to apply for such student leadership opportunities:

- Community Assistant Positions – A Community Assistant works at the service desks in each University Village building.
- Resident Assistant Positions – A Resident Assistant answers resident questions, helps plan events and addresses concerns.
- University Village Hall Council Membership – The University Village Hall Council offers numerous leadership positions.

HOUSING APPLICATION PROCESS

- Be admitted and enrolled as a Purdue Calumet student.
- Submit a \$20 application fee (non-refundable).
- Submit a completed Housing Contract.
- Submit a \$200 housing deposit. (Please note that this is not a security deposit.)
- Submit a completed Immunization Form to the Student Health Services Center on campus.

For more information about housing costs and to request a housing contract packet for Spring 2011, Summer 2011, and/or the 2011-2012 academic year, please visit our website at www.purduecal.edu/housing.



What's Going On? A look around PUC...

To help cope with the stress the week before final we are having a Combo Mania this week in the Oaken Arbor Cafe, CLO Grab N Go and Outtakes! Here are the deals of the week:

- * Mamma Leone's will feature a slice of pizza, garlic knot & a 24 oz. beverage ONLY 4.99
- * Growler's Grill Monday a Hot Dog Bar - Hot dog with your choice of toppings, small fries & a 24 oz. drink ONLY 3.99
- * Growler's Grill Tuesday Pesto Chicken Panini, small fries & a 24 oz. drink ONLY 4.99
- * Growler's Grill Wednesday Tuna Melt, small fries & a 24 oz. drink ONLY 4.99
- * Thursday Philly Cheese Steak, small fries & a 24 oz. drink ONLY 4.99
- * Sub Gen will feature a Southwest Turkey Sub with chips and a 24 oz. beverage ONLY 4.99
- * CLO Grab N Go & Outtakes will offer a sandwich, chips & a can of pop or 12 oz bottle of water ONLY 4.99

Next Tuesday, December 7th, at 8pm in SUL 321 The Secular Student Alliance is holding a Holiday party with a White Elephant gift exchange. To participate, you'll need to buy an item of roughly \$5 in value which is preferably weird and wrap it.

Holiday Crafts* – Dancing Fun – Treats* – Toy Story 3 Movie – Free – Join the fun!
Family Movie Night Pajama Party
Friday, December 10
5:20 p.m. to approx. 8 p.m. in the TV Room, SUL
Children must be accompanied by an adult
Sponsored by Student Activities

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@calumet.purdue.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor in Chief
LeAnne Munoz

Asst. Ent. Editor
Brian Lynch

Photo Editor
Parvizsho Aminov

Managing Editor
Ryan Riverside

Sports Editor
Rey Perez

Asst. Photo Editor
Morgan Walker

Production Manager
Adrian Ramirez

Asst. Sports Editor
Bill Koester

Photographers
Morgan Walker

Asst. Production Manager
Samantha Gonzales

Copy Editor
Brandy Dieterle

Yan Duan

Designers
Thomas Johnson
Jeremy Petersen

Asst. Copy Editor
Kayla Greenwell

Kristen Alvarez
Lulu Zhao
Alfred Haynes
Pamela Wichert
Mohammed Alahmed
Diamond Johnson
Jabez Anderson

News Editor
Carl Kurek

Writers
Andrea Drac
Kayla Greenwell
Brandon Stockey
SungMin Lim
Bobby Markos
Jacob Arredondo
Michelle Mullins
Juile Sipek

Writing Center Liaison
Jade Lee Lynch

Entertainment Editor
Dune Lorenz

Advisor
Jerry Davich



Is it over yet?



Carl Kurek
Sports
Editor

This semester has been a semester of change and realization for me professionally, intellectually and personally, but it was not until just a few weeks back that I started realizing all of the changes – or growth – that I have undergone during this semester.

Granted the Problems in PR class took over my life for the past four months and I have experienced more stress and frustration than ever before, this semester is responsible for a lot more than I was originally giving it credit for. Therefore, I have to say...it was worth it.

Pulling dress shirts, pants and ties off of the Kohls clearance rack has become something of a regular thing for me this semester. Had to start dressing like a grownup sometime I guess, and even though I still do not know how to tie a tie- after finding out there are “zip up” ties to go along with clip-ons- I don’t think I will ever have to.

I have seen the importance of time management first hand, and although I have not mastered it completely, I have come a long way and can see how this is going to make me excel that much more at anything I do. I even started using a planner. Well, kind of.

I have come to appreciate Tom Roach’s analogies – “Its like you guys are setting up chairs on the deck of the Titanic as its going down,” – because if anything, they are very amusing, as are most of his stories. Most of them...

I just cannot wait for it to be over.

I have been told “you mumble” more times by more individuals than any other time in my life. Just adding tallies to that number because I do not think that is ever going to change.

Since it feels like at least half of what I have done this semester is edit things, I have learned how much I hate it when there are two spaces after a period between sentences. Stop it people!

I bought my first smart phone, which was also my first touch-screen phone, and I take back all of the bad things I ever said about them. But I do feel a little disgusted by how dependent I have become on being “plugged in” 24/7.

I now know I can get by on one small meal a day and four hours of sleep for several days if not a full week or two; but I’m tired of it.

The list goes on and on, and there is plenty more I could say, but despite all of the good things I can say actually come out of this crazy semester, I just cannot wait for it to be over.

Readers can contact Carl at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Letter to the editor: Chancellor Found

I had recently been nominated to speak at graduation, but I declined my nomination in the end. I graciously thank the professor that nominated me. It is very humbling, and I will never forget it. The reason I declined my nomination is that I more than likely would not be able to say what I want to say. What I truly would want to say at graduation is in this letter.

The Chronicle recently ran a few stories about the search for a new chancellor. Well, we should look no further because I should be the next chancellor. And instead of having a “search committee” that is led by executives that never feel the lasting affects of school policy, the students should vote on the leadership for their school. After all, is our university a place of education or a place of business? Now it is a place of business. That is the first problem. We need to systematically change our entire education system, so why not start here?

In order to change our university back to a place of education, we need to make several steps. First, Chartwells and our bookstore: Hasta luego!

Outsourcing our bookstore is probably necessary (though I would be willing to hear other opinions), but outsourcing our cafeteria is not necessary. I think Borders would be a fabulous upgrade for our university. As far as the cafeteria, I think there a lot of HTM majors who will probably have a hard time finding jobs after they graduate because the economy is not exactly the best. We would do our own alumni a great service by hiring them here to run our cafeteria.

The next significant issue that I would fix is our school’s budget. Technically speaking, the budget is transparent. It is a public institution so we can find the budget somewhere if we run enough laps around Lawshe Hall. I propose we have a completely transparent and flexible budget. The flexible part maybe the most important aspect. What I am suggesting is that the budget should not be fixed because situations can arise quickly and without warning sometimes. We need our budget to help save jobs and maintain the quality of education during federal and state education cutbacks. Our current situation is the best example.

Currently we are in the midst of the “Great Snatch,” where the state of Indiana is demanding that the public universities give the state \$45 million. This snatch is not an educational budget decrease. The state is actually asking for the schools to give money to the state! Now, our current administration is not at fault for the snatch. I am not blaming them for it in anyway at all. However, they are responsible for the six-digit renovation to the Chancellor’s office, the recent library upgrade, the now beautiful downstairs Gyte, the “holes” around campus, and of course the addition of our new sports teams!

The argument is that certain money is set aside for certain projects, which is why we see these renovations all around campus when department heads are being asked to find money laying around. That is an irrational argument, though us students are not surprised because Lawshe Hall rarely operates on the basis of logic. I love logic, and I love this university, which is why I should be the next chancellor!

Michael Myers, Senior
History and Political Science

Grumpy Goombas

Dune Lorenz
Ent.
Editor

Whether it’s the somewhat depressing weather - exhilarating to those building snowmen and throwing snowballs, but miserable to those who have to shovel the snow and drive in it - the holiday shopping traffic that moves so incomprehensibly slow you would start to rationalize that maybe Stonewall Jackson has risen from the grave in the middle of it, or simply the inescapable amount of finals literally burying students in sheer numbers, most of the campus is at least starting to get grumpy.

I’m no exception to most of these scenarios. I risk waking up to a dinosaur head at my feet if these final papers bury me any deeper, and I’ve already dealt with enough snow that I’m debating calling myself Mr. Plow. Still, I haven’t become as grumpy as my peers yet.

It might sound silly, but my ancient technique derives from what made me happy as a kid and still makes me happy today: cartoons and cereal. Though, if you guessed graham crackers and juice boxes, they play a role too.

There’s just something relaxing about jumping from cursing at your car for fishtailing in the snow to watching Cosmo and Wanda grant Timmy all his insane wishes in “The Fairly Oddparents.”

When I was younger, Saturday mornings were reserved for cartoons. Without the cursing, I mean. I was like, six, so I wasn’t doing that yet. Nor was I driving. Most of the week I was at elementary school or running errands with my mom, and they saved all the good cartoons for Saturday anyway (Teenage Mutant Ninja Turtles and Sonic the Hedgehog say “Hello!”).

Now that I have satellite television and at least ten different channels dedicated solely to cartoons, every day can be Saturday as long as I set the mood. Between classes, and maybe after if certain classes were particularly rough, I pour my bowl of Honey Nut Cheerios and dive into whatever cartoons I can find. Well, cartoons that are good and not aimed at kids twenty years younger than me, anyway. Dora, I’m looking at you.

It still provides the same invigorating excitement that Saturday mornings produced, except now I have control over the remote and my own television to dictate whether or not I watch cartoons all day, as well as the ability to actually buy my own limitless supplies of cereal (I can always make a home out of cereal boxes, right?).

Nothing makes me smile more than hearing the cartoons I watch boom loudly through the house, which is more than enough to get me through any rough patches.

So, basically I’m telling you to go back to being six under the guise of it being therapeutic for grumpiness. Enjoy.

Readers can contact Dune at chronicle_entertainment@yahoo.com or (219) 989-2547.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 30, Issue 15
Fall 2010

LeAnne Munoz, Editor in Chief
Ryan Riverside, Managing Editor
Adrian Ramirez, Production Manager
Carl Kurek, News Editor
Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
Brandy Dieterle, Copy Editor
Parvizsho Aminov, Photo Editor

Loose lips sink ships: Transparency at PUC

The issue: Lack of transparency on campus.

Our stance: Freedom of information allows us to demand it.

The cascade of administrators stepping down continued this week with the announced retirement of Vice Chancellor for Student Affairs Mindy Dalgarn. Unlike the others, Dalgarn does offer an explanation for why she is stepping down, a break in the trend of secrecy which seems to surround the workings of many this semester.

The university is a public agency, funded in large part by state allocations in addition to tuition. As a part of the government, it is subject to Freedom of Information laws. This means the documents and other files in the many offices across campus are legally accessible. According to Indiana Code, “Any person may inspect and copy the public records of any public agency during the regular business hours of the agency.” These requests for information cannot be denied because of the purpose of the request.

This legal obligation to provide information was denied last Friday, when PUC Police Department officials not only refused to divulge information regarding a certain arrest, but made empty threats, warning against the publication of any details. In what way does this help the university’s image? How does this help the university ward off criminals or help the public know what to do to protect themselves against thefts like these?

The information available is “any writing, paper, report, study, map, photograph, book, card, tape recording, or other material that is created, received, retained, maintained, or filed by or with a public agency.” By this legal definition, nearly everything passing through the campus, and certainly everything on file on campus, is available for reading and copying.

Keep this in mind the next time a confusing situation

comes up. PUC is a public good, funded by our tuition and taxes. Wondering where your fees are going, or what happened to certain people, why they got fired or resigned? These documents are all public record, not the secret conspiring of a heavy-handed tyrant.

If the administration was more open about whom does what, and more honest about the policies and events taking place, doubt and suspicion would not be cast upon them, only criticism. Even if the truth is that Susan was a failure or Cohen is sick of PUC politics or honestly whoever is resigning only wants to get in touch with their roots, saying so would do much less harm to the image of the university than the constant shifty-eyed movement through the shadows.

At least we can all take solace in the ability to pierce through the veil of secrecy with freedom of information.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Students journey to Atlanta

Marissa O'Donley
Staff Writer

For a fee of \$575, students and community members alike have the opportunity to take a journey to Atlanta where they will visit historical landmarks and have the chance to see how the lives of African Americans were changed forever.

The PUC course Neo-Racism – A 45 Year History, otherwise known as ETHN 39000, will focus primarily on how racism manifested after the civil rights movement. The class, which is offering credit to students who go on the Journey to Atlanta trip, is being taught by Finely Campbell who, at one time, worked as a speech writer for politician Andrew Young.

Even though Journey to Atlanta is an extension of the course, students need not be in the course to take part in it. Anyone may by putting in a request to the Student Affairs Business Office and paying the fee.

"The fee includes all hotels, transportation, housing, subsistence, and entry fees in museums and historic sites," Roy Hamilton, assistant vice chancellor of educational opportunity programs, said.

This is not the first time a trip like this has been taken.

"I have done a course called the African American Experience, in which we have taken students

to retrace the Underground Railroad," Hamilton said.

Last year, the students were taken to Memphis, Tenn., where they saw how music, culture and civil rights shared history. They visited the Civil Rights Museum and Alex Hailey's birthplace where they learned about Stax Records.

"A book can give you a very one dimensional, flat, aspect, even a video can only give you a two dimensional view," Hamilton said. "But to actually go to the spot and feel what people are, to be there gives you a multi-dimensional view."

Akili Shakur, coordinator of the McNair program, had a lot to say about the students' reactions to seeing such highly important sites, such as the location of Martin Luther King's "I Have a Dream" speech.

"Their reactions were mostly emotional in regards to what you're taught in a history book, and what actually took place," Shakur said. "It made history come to life for a lot of them. You read a lot about things, but you don't really put yourself there until you're there, so it was an emotional awakening for some of the students."

There were roughly 27 people who attended the trip last year, and 10 have already signed up for Journey to Atlanta. Staff has responded favorably to the trips with some even participating last year.

The trip, which is taking place Feb. 24 through Feb. 27, may conflict with some students' schedules.

"They should notify their instructors, and most instructors have been very agreeable in allowing students to participate," Shakur suggested, should this be the case. "We have a great faculty on this campus in regards to participation with students doing a diverse set of things in regards to their education."

Not all the perks of the trip are academic. While taking part on the trip, students share the experience of seeing historical events together, some of which can be emotional.

"The students form close bonds," Hamilton said. "This class meets once a week, so even if the class was twice a week, you are only there a discreet number of times, but if you are on a bus with someone for four days, eating and sleeping together, you create some kind of bond."

Going?

Final Registration Date:
Jan. 18, 2011
Cost:
\$575
For more information:
Contact the Office of Educational Opportunity Programs at 219-989-2779, or e-mail Hamilton@calumet.purdue.edu.

VESA holds dance to aid returning soldiers

Kayla Greenwell
Asst. Copy Editor

The Veteran Enlisted Student Association (VESA) held a dance Dec. 3 in the gym of the Fitness Center to raise money for the Helping Hands Grant, which gives money to soldiers who are recently returned and have fallen on hard times.

The dance was the first in a long time to be held by a group other than student activities.

VESA was started in the spring of 2009 by veteran Jeremiah Biddle. He and others created a presentation for "Operation Diploma," a competition to win money for veteran students. They placed first and received a \$2,000 grant, which was used to start the association.

"We created VESA to create a sense of community among veterans, because sometimes it can be a little rough coming back to the civilian world," Dutch Williams said, a junior Organizational Leadership and Supervision major and former president of VESA.

The dance is one activity among many VESA has sponsored and been a part of since its inception.

When Andrea Street, a sophomore elementary education major, joined VESA she "kicked VESA into higher gear." Within the past two years, they



Chronicle photo by Morgan Walker

Stacy Howell, Natalie Manchak and Andrea Manchak frequented the dance floor at Friday nights VESA benefit dance.

participated in a number of walks for a myriad of organizations, including March of Dimes and the Susan B. Kullman Foundation.

They also helped sponsor "Operation Rescue," a picnic to help bring veteran problems into the spotlight. This summer, VESA worked with Gary Railcats and the Northwest Indiana Military Support Network to help raise money for veterans.

"We have a lot of prizes and giveaways for the veterans from Dickies and the Railcats and others," Stacey Howell, the current president of VESA, said.

People who attended the dance were also able to take part in a dance off as well as a raffle. All of the money raised at the dance

is going towards the Help Hands Grant for veterans in need.

"I want to stress again the idea of community among veterans," Williams said. "The back of the VESA shirt says 'I've got your six,' which literally means 'I've got your back.'"

Sometimes, when a soldier comes back from being deployed it takes a while for the paperwork to catch up and they may, in worst case scenarios, be fighting to pay the bills.

Coming back into society after having served may be tough, especially in today's economy, but VESA wants to remind veterans sometimes life can be a party: a dance party.

POLICE BLOTTER

11.28.10 - UV2 - 2 a.m.

Intoxicated female was transported to Munster Community Hospital from UV2.

Hospital

11.26.10 - 173rd - 7:10 p.m.

Vehicle was found parked on the grass. Owner had no valid drivers license, and vehicle moved.

Closed

11.5.10 - Gyte - Midnight

Laptop computer taken from locked office.

Open

11.19.10 - And - 4 p.m.

Personal laptop computer taken from locked room.

Open

11.23.10 - P-7 - 11:19 a.m.

PUC officer observed a vehicle parked in the traveled portion of the parking lot.

Towed

11.19.10 - And - 4 p.m.

Someone damaged the locking mechanism to the large display case near the computer lounge.

Closed

11.19.10 - Lawshe - Noon

Southwest door was pulled while locked and bent the locking mechanism. PUCPD contacted grounds who padlocked the door closed until repairs were made.

Maintenance Advised

11.12.10 - Gyte - 5 p.m.

Laptop computer missing from office.

Closed

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912
- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Dalgarn

continued from page 1

curricular transcript for students and Student Convocation. She also expanded intercollegiate and intramural athletic programs, PUC's Boots to Books veterans program, technological advances in Career Services and numerous other initiatives.

Dalgarn and her sister plan to retire to their home in Galena and pursue a part-time job.

"I'd love to volunteer in an elementary school and [my sister] plans to volunteer at the Humane Society," Dalgarn said.

Cohen had only positive things to say about Dalgarn, adding she is highly professional and an excellent team member deeply committed to establishing a supportive student experience at PUC.

Dalgarn wrote, marketed and sold an educational CD entitled "Smart Start...a survival guide for first year students and their parents too." She said while she enjoyed writing her book, she missed the action that comes with working on a college campus and missed working with students, faculty and staff.

"Dr. Dalgarn loves her work and cares a great deal about the people who work in her area," Cohen said. "She is positive and enthusiastic."

Roberta Cory, assistant to the vice chancellor for student affairs, has worked in the office of student affairs for 18 years, starting as a student worker. She has worked with Dalgarn since 2006 and said Dalgarn was a breath of fresh air for the entire campus.

"It's been a great pleasure working for her," Cory said. "She's going to be missed."

Gloria Roldan, director of campus life, said Dalgarn is an extremely energetic, down-to-earth individual, and she is also very passionate about students.

"She has helped transform campus life," Roldan said.

Bob Bunnell, athletic director and assistant vice chancellor, said Dalgarn is an extremely fair leader and helped all units of student affairs advance. He added she never showed favoritism for one particular area.

"She's a unique individual," Bunnell said. "A first class professional, and a first class person."

Disruption on campus

Kayla Greenwell
Asst. Copy Editor

Friday evening, a man was caught stealing from the office of Don Weaver, the supervisor of user support services.

Weaver entered his office and found the perpetrator attempting to steal items. He then tried to apprehend the culprit himself, but he escaped and hid in a classroom in lower Gyte. He was discovered

and then ran off campus, later to be detained on the property of Chancellor Howard Cohen.

No further information can be added at this time because eyewitnesses wish to remain anonymous.

Numerous attempts at retrieving further information from University Police have not been successful because they are choosing to withhold information at this time.

Wind

continued from page 1



Photo Provided

after a proposal was submitted during the summer and accepted earlier this semester.

"They have a program called the Fund for the Improvement of Postsecondary Education," CIVS Senior Research Scientist John Moreland said.

Moreland said the grant came about due to a report the U.S. Department of Energy published entitled "20 percent Wind Energy by 2030," but to meet this goal, colleges need to teach more wind energy programs.

According to the report, "Major expansion of wind power in the United States would require substantial numbers of skilled personnel available to design, build, operate, maintain, and advance wind power equipment and technology."

"Some of the materials will be integrated into PUC courses and the technology being developed for the wind energy simulators has potential to be modified and

applied to many other disciplines and could enhance existing instruction techniques."

Chenn Zhou, head of the department of mechanical engineering, and CIVS and Project Director, said the simulators will be available for use by universities, community colleges and industries for "training a critically needed workforce, as well as promoting awareness of green energy," according to a press release.

The project and the grant will be implemented in January.

"It's really exciting that the Department of Education is investing in a project like this," Moreland said. "Not only does the project provide a potential solution for training and educating wind energy professionals, but it serves as a test bed for mixed reality as an educational tool and opens the possibility of using the same technology across multiple disciplines."

Commence

continued from page 1

"The location isn't as important for me as the reaching of the goal," Flickinger said.

Her parting advice is for students to take advantage of the programs offered to them. Because of the Honors Program and International Studies Scholarship, she said she was able to travel to China.

Even though this is one of the last commencements Cohen will attend as chancellor, he said it will not be the last time PUC will see him at future commencements as they are one of his favorite university events. He stated he is looking forward to attending in the future as a faculty member.

"Commencement is a visible demonstration of success for

the graduates and of Purdue Calumet's contribution to society for the university," Cohen said.

"Many Purdue Calumet graduates have accomplished great things. Each graduate in each graduating class has the opportunity to add to that list of accomplishment," he said.

IS Connection

Information Services at Purdue University Calumet

CLOUD COMPUTING

Cloud computing is the new "buzzword" being discussed widely in IT circles these days. To put it simply, cloud computing is a way for an organization or individuals to share computing resources through the Internet or other connection using servers that are owned and operated by someone else. For example, say you need to create a Power Point presentation but don't have MS PowerPoint installed on your computer. By applying the concept of cloud computing you could login to a remote server (provided you've been granted access) and use the program as needed. The program appears to run on your desktop, but is actually running on the remote server. Students and faculty at PUC access Blackboard, our online course management system under the "cloud" of Purdue West Lafayette.

An increasing number of organizations are looking at this business model as a way to cut costs and increase productivity. The list below shows some of the advantages and disadvantages of cloud computing:

Advantages of cloud computing

1. Access to software on demand
2. Latest version of software is always available
3. Ability to access cloud based applications from any device that can access the Internet
4. Decreased software expense
5. Increased storage capacity

Disadvantages of cloud computing

1. No longer "own" the software
2. Dependent upon outside source for software/service availability
3. Possible privacy risks

You can search on [cloud computing](#) and find an abundance of articles on the Web concerning this subject if you'd like to learn more.

<http://webs.calumet.purdue.edu/ctis/>

Your feedback on our services is always welcome. Please send your comments to the Customer Service Center at csc@purduecal.edu.

Kirby stitches up the competition

Brian Lynch
Asst. Entertainment Editor

When "Kirby's Epic Yarn" was announced at this year's annual E3 event, it quickly became one of the shows most talked about games. While Kirby has never been one of Nintendo's most recognized characters, he is easily one of the most endearing. Having appeared on every major Nintendo console since the NES, fans eagerly awaited Kirby's debut on the Wii. Fortunately, "Epic Yarn" was well worth the wait.

One day, while Kirby is walking through the forest, he spots a tomato sitting on top of a bush. Being the unapologetic glutton he is, Kirby decides to eat it. It turns out the tomato belongs to an evil wizard who swallows Kirby whole. When Kirby wakes up, he sees his body has been turned into yarn and now finds himself in a strange land of fabric.

Kirby's previous games did not have coherent stories by any means, but "Epic Yarn's" narrative is downright bizarre. Everything about the story, from the borderline creepy narrator to the storybook cut scenes, oozes a unique and curious



Photo Provided

charm, which will either scare away "real gamers" or put the player into a diabetic coma with its sweetness. The graphics are spectacular, and the characters are genuinely adorable. Nintendo did a commendable job making lovable characters from what is, essentially, the content of a dryer's lint trap.

Fans of the "Kirby" series may be surprised by the gameplay

in "Epic Yarn." Apparently, being made out of string means Kirby no longer has a respiratory system, since rather than sucking up enemies and spitting them out, he now uses a yarn whip. This new weapon has other advantages, such as latching onto buttons that, when pulled, reveal new sections of the environment.

See Kirby page 8

Call for Papers

The Clement S. Stacy

19th Annual

Undergraduate Research Conference



The Clement S. Stacy Undergraduate Research Conference is held each year to offer undergraduate students an opportunity to share their significant research in many areas of study. This conference brings students and mentors together from universities and colleges throughout the upper Midwest for lively presentations and discussion.

The Proceedings of the Conference will be made available online (late Summer 2011) by Purdue University Calumet.

Papers written by undergraduate students in the following areas will be considered:

Anthropology	Literary Criticism
American History	Modern Languages
American Literature	Philosophy
American Studies	Political Science
Communication Studies	Psychology
Comparative Literature	Rhetoric
Cultural Studies	Sociology
English Literature	Women's Studies
Ethnic Studies	World History
Feminist Literature	World Literature
Foreign Language Studies	
Humanities	
Linguistics	

The conference will take place April 9, 2011 at our new location: the Purdue University Calumet Academic Learning Center in Crown Point, Indiana. Please do not submit an abstract if you are not able to attend the conference.

Abstracts must be submitted electronically as an email attachment to:
undercon@purduecal.edu
no later than February 10, 2011.

For details visit our website at:
<http://webs.calumet.purdue.edu/las/>
or call 219-989-2401

Date:

April 9, 2011

Sponsored by:

Purdue University Calumet
The School of Liberal Arts & Social Sciences

New Conference Location:

Academic Learning Center
9900 Connecticut Drive
Crown Point, IN 46307

PURDUE
UNIVERSITY
CALUMET

We Give College Grads A Break.
\$500 Off Any New Suzuki Car or SUV*
Up to two years after graduation.

College Graduates qualify for up to:
\$2500 Customer Cash
or
0% Financing



Get up to 31 MPG!

See us for
your new
Suzuki
Today!

America's #1 Warranty

100,000 Miles/7 Yr Powertrain Limited Warranty • No Deductible • Fully Transferable

SX4 Sport / Named one of MSNauto.com's "Top 10 New Cars for Less than \$15,000"

SX4 Crossover / CNNMoney.com named as one of the "10 Great First Cars"

If you are planning to graduate from college in the next six months or have graduated in the last two years then you are eligible for an extra \$500 off your next Suzuki vehicle purchase.

This is in addition to all of our other great offers.

To take advantage of this offer go to www.suzukiauto.com, go to "shopping", and click on "Special Offers". Follow the instructions for Graduate Incentive. Then see us for your new Suzuki purchase!

RICHARDSON
The Dealer Who Cares



9110 Indianapolis Blvd. • Highland IN (219) 923-4000
SALES HOURS: MONDAY THURSDAY 9 A.M. - 8 P.M. FRIDAY 9 A.M. - 7 P.M. SATURDAY 9 A.M. - 5 P.M.
WWW.RICHARDSONSUZUKI.COM

Proudly Serving NW Indiana for 24 Years
with **Quality Pre-Driven Vehicles Too!**

We have a great selection of cars, trucks, and SUV's with a student's budget in mind.

- Fuel Efficient
- Safe
- Stylish
- Warranty
- Low Prices

RICHARDSON
Check us out at:



www.RichardsonSuzuki.com

Find us on facebook

Costume Quest is Loaded With Fun...and Sugar

Randy Shaw
Chronicle Correspondent

Halloween is long over, but if the mere two hours of trick-or-treating was no't enough to quench the thirst of candy conquest for game players, "Costume Quest" will do the trick. The real treat of it all is the game is available for a mere \$15 on either the Playstation Network or the Xbox Live Arcade.

The player chooses between two siblings, Reynold and Wren, on their first time trick-or-treating in a new neighborhood. The sibling the player does no't choose gets mistaken for a giant piece of candy and is snatched away by monsters with a sweet tooth. It is up to the player to save their sibling before their mom and dad find out, making friends along the way.

The style of this game is, well, adorable. The characters run between houses, giving the player a sense of nostalgia of their own trick-or-treating glory days. Double Fine Productions did a great job making the different areas of the game festive and colorful, making no two areas look alike. The neighborhoods also have different Halloween mini-games and side-quests to do, adding to the overall

experience. Completing the mini-games is a sinful pleasure and the rewards will help in battle. Because that is what people do on Halloween, apparently. Fight giant ogre monsters.

Fighting monsters can be tough, for some, but the kids in this game are professionals. Different costumes can be found throughout their journey, starting with a robot, and soon, a futuristic space cadet, a white knight, the Statue of Liberty and many more.

While running around, the costumes look as if a child really made them with the robot costume looking like a blue box with crayon made buttons drawn on it. As soon as a battle begins, the player takes the form of a cyborg complete with missiles and lasers from the image of a certain Michael Bay flick. The sense of imagination in this game will bring to life the childhood dreams of running around as

See Quest page 8



Photo Provided



Chronicle photo by Adrian Ramirez

'To Kill a Mockingbird' far from sin

Dune Lorenz
Entertainment Editor

"To Kill a Mockingbird" was admittedly shaky during practice, but by the time of the performance, the cast showcased both the exemplary strength of the Purdue University Calumet Theatre Company and the talent of Director Corya Channing.

The play takes the book's classic story of a Southern lawyer who defends a black man accused of rape in a time of more prominent prejudice and hopes to put a further emphasis on the conflicts of racism to remind audiences of the relevance today.

The acting is nothing to scoff at, be it Logan Julien pacing through the audience as strong narrator Jean Louse Finch or Vincent Banks acting well beyond his true age as Reverend Sykes.

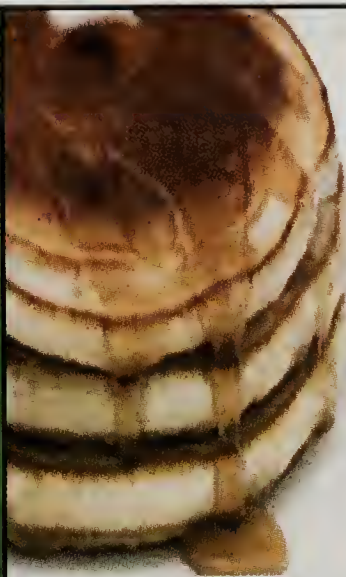
Both Dante Silguero and Curtis Lewis show extraordinary

emotion throughout the play, with Silguero playing defending lawyer Atticus Finch and Lewis playing defendant Tom Robinson. The two's strength really play off each other, as Silguero shows true empathy towards his character's client, and Lewis' uncontrollable sobs and fear are so believable that the audience would think Lewis himself was on trial. A further notable mention goes out to Brandy Thornberry, who plays the alleged rape victim Mayella Ewell, bringing true pressure into her character's role.

The real stars of the show, however, are the children. By far the best of the cast, Claire Lemonnier (Scout), Nelson Hemingway (Jem) and Antoine Van Dyke (Dill) show true prowess on the stage. Upstaging the already greatly dedicated and talented cast is an immense accomplishment in itself,

See Sin page 8

Office of Student Activities



Free Pancakes

And "Breakfast" Buffet

Monday, Dec. 13

6pm-8pm

Oaken Arbor Café, SUL

PUC Student
ID Required

While quantities last

ANNUAL PANCAKE STUDY BREAK

Wii Fun & Games
Monday, Dec. 6

11am-2pm
Calumet Falls, SUL
Sponsored by:
Student Activities



"ELF"
Movie & Popcorn
Weds. Dec. 8

11am, 1pm & 3pm
TV Room, SUL
Free

Sponsored By
Student Activities



Free Peanut Butter & Jelly Sandwiches

Thursday, Dec. 9
11am-2pm
SUL & CLO Concourses
While quantities last

Sponsored by Student Activities



Free Fudge Puppies

Homemade waffles on a stick
with chocolate & choice of...

Tuesday, Dec. 7
11am-2pm
SUL Concourse
While quantities last

Sponsored by Student Activities



Holiday Crafts? Dancing? Treats? Great Movie

**Family Movie Night
Pajama Party**

Friday, Dec. 10
5:30pm

TV Room, SUL

Free

Sponsored by
Student Activities



The Rock cooks up a stinker

Bill Koester
Asst. Sports Editor

Back in the WWF Attitude days of the late 1990s, The Rock was one of the biggest stars in professional wrestling, often being the highlight of programming blocks such as, “SmackDown,” and “RAW” with his humorous dialogue and winning personality. When he decided to make the transition to Hollywood, he seemed tailor-made to be an action star.

He made some action films likeStarring in action films such as “The Mummy Returns,” “The Scorpion King,” and “Doom,” The Rock but now seems to be trying to distance himself from his tough-guy image. Recently, he ’has appeared more in kids children’s movies, like this year’s “Tooth Fairy.” He even retired his ring name, now being choosing to be credited as his real name, Dwayne Johnson, instead.

His newest movie, “Faster,” sees the former champion back in a tough-guy role. Whether or not this marks his return to the action

genre is unclear, but if the movie is any indication of where his career is going, it’s not a good sign.

In the film, Johnson plays a laconic, muscle-bound figure known only as Driver. After serving time in prison, he sets out to kill the men who murdered his half-brother after a bank heist gone awry.

The title “Faster” is false advertising in itself because the film moves incredibly slow, making a run time of about 90 minutes seem like several hours. There is surprisingly little action, with only a few car chases and shootouts, which are disappointingly brief and not very thrilling.

Instead, the movie focuses on several subplots, chief among them Billy Bob Thornton as a drug addict cop assigned to investigate Driver’s murder spree and Oliver Jackson-Cohen as a hit man on his trail. None of these subplots go anywhere, although none of them are interesting enough for the audience to care anyway.

With more action, and some humor injected in, the movie could

have been at least entertaining enough to pass the time. But no, the film does not have a shred of wit to break the tension and is instead more brooding and serious than anyone who sees it is likely to take.

This ’is too bad because anyone who watched The Rock in his wrestling days knows he can be quite a funny and entertaining guy. A little personality on his part would have certainly lightened up such a glum little movie.

“Faster” is an awful picture across the board. Even the aesthetics are of lower quality than most major Hollywood releases, both good and bad.

The look of the film is dark, sterile, colorless, and overall unpleasant to look at. Presumably, the filmmakers may have bleached out most color to make everything look so dark and ominous, but it looks more like they did so to hide the fact the film, along with all its production values, is cheaply and thrown together.

How or why this movie actually made its way to theaters is baffling. It would fit in better with

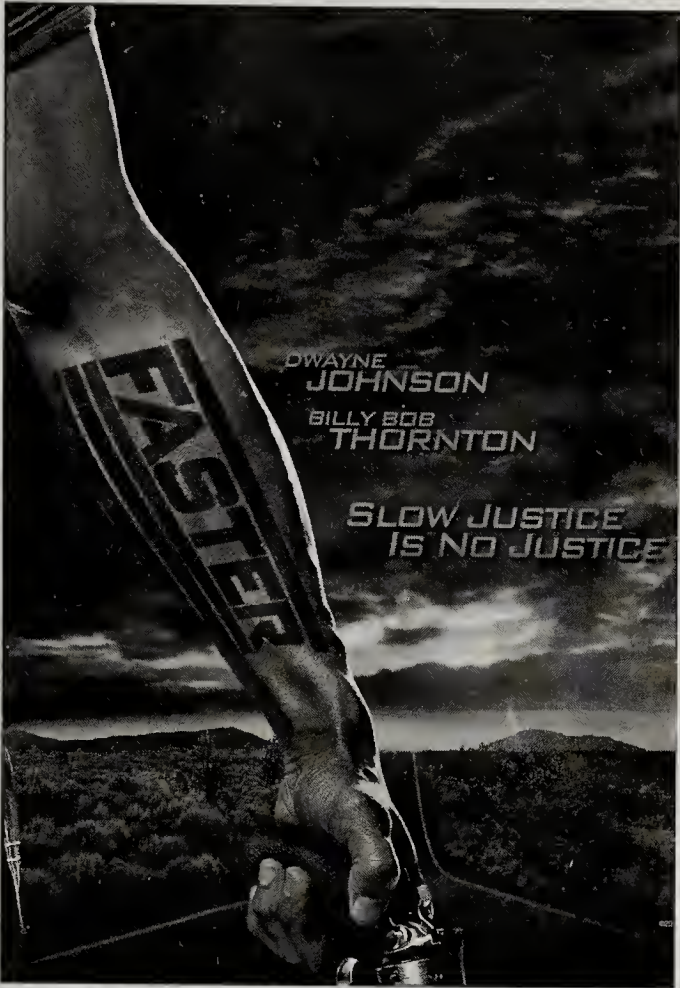


Photo Provided

those countless subpar direct-to-video releases at the video store (or on video on demand in today’s

day and age) no one ever seems to rent.

“Faster” receives a 2 out of 10.

Sin

continued from page 7

hopefully one that will land them in more local productions.

The set by James Severa packs a surprising amount into a compact space, fitting door and porch sets for each of the Finch’s neighbors, from Mrs. Dubose (Barbara Hendricks) to Boo Radley (Juan Gomez). The realism added from this is both impressive and pleasing to the eyes.

With such a huge focus on reminding audiences of the relevance today, however; “To Kill a Mockingbird” ends up feeling rather anti-climatic and low on impact. Between the slow build-up to the inevitable court case and the filler of everyday life amongst the characters, the powerful message concerning racism seems shoved along the sidelines, lost amongst the other items in the play taking more prominent roles.

While the play takes two hours to skim over the topic of racism, hip hop artists cover it in its entirety in two minutes. With newer pieces of literature and evolving art dedicating the majority of their work to cover the topic from all angles, the slower Alabama drawl tiptoeing around the topic at hand seems like less of a great story and more like a rambling old-timer with less relevance in today’s uncensored world.

That aside, even if the deeper metaphors fall flat, “To Kill a Mockingbird” provides an enjoyable performance with talented acting and good presence that bode well for future productions.

Not a typical romance

Kayla Greenwell
Asst. Copy Editor

Far from bad one-liners and stereotypes, “Love & Other Drugs” is not the typical romantic comedy. It hits a rare tone of being believable while still maintaining a good amount of humor and heart.

It begins with Jamie Randall (Jake Gyllenhaal), a seductive salesman who uses his charms to captivate women. He becomes a pharmaceutical salesman and meets Maddie Murdock (Anne Hathaway), a quirky 26-year -old artist. Although she is young, she is already suffering from the first stage of Parkinson’s disease.

The first ten minutes of the movie are mediocre at best, showing Jamie’s womanizing ways and how he has lived his life up until now. As soon as the audience begins to think, “I’ve wasted \$10,” Jamie finally gets his date with Anne Hathaway and the real movie begins.

From then the movie on is insightful and heartfelt, dragging the audience into the world of Jamie and Maddie’s twisted relationship. They both have problems in their lives and have their own way with dealing with it. This is far from the mainstream romantic comedy that has dominated the theaters for years. Maddie and Jamie are both very real people that most people can relate too. Most romantic comedy

films shoot for the funny and add the realism in later, but “Love & Other Drugs” shoots for the realism and the comedy just falls into place. Because of this, the characters are more relatable to the audience.

Although the relationship between Maddie and Jamie is intense, the comedic relief in the movie comes from Jamie’s brother Josh (Josh Gad), an internet millionaire who lives with Jamie after a fight with his wife. Josh plays the role of a socially awkward third-wheel and always adds in the last minute line or does something ridiculous to make the audience laugh.

Audience members can expect to see a great film about two real people that find their

way to happiness. It is a very touching movie and theater goers should not be surprised to find themselves shedding a few tears as Maddie and Jamie go through their rollercoaster lives trying to find their way.

The dialogue in the movie is nothing less than quote-worthy, and despite the first ten minutes, “Love & Other Drugs” is a refreshing break from corny romantic comedies that seem to be taking over the silver screen. Overall the film was very well-put-together and reminds those who watch it that everyone has their ups and downs but it does not take a script to make life funny.

“Love & Other Drugs” receives a 7 out of 10.

Kirby

continued from page 6

Fortunately enough, mainstays of the series, such as transforming into other objects, remain in place. Kirby can turn into a multitude of objects and vehicles, such as tanks, cars, parachutes and weights.

While the game’s controls are smooth and intuitive, holding the Wiimote sideways as a controller still feels a bit awkward. The difficulty is also somewhat troubling, as there is none. When Kirby is injured, he loses a few of the beads he has collected. Since Kirby cannot die, there is never a sense of risk or danger. This is something of a double-edged

sword: it is great for younger and casual players, but removes any sense of challenge for seasoned gamers.

Minor complaints aside, “Kirby’s Epic Yarn” is a fantastically charming game, and one of the highlights of the Wii library. “Hardcore gamers” may not give the game a second look, but anyone who gives it a chance will find it to be an enjoyable and quirky instant-classic.

“Kirby’s Epic Yarn” for the Nintendo Wii receives a 9 out of 10.

Quest

continued from page 7

favorite characters late into Halloween night complete the feeling we’ve all had at one point or another on that magical night.

The game is not perfect though, as the fighting system suffers from repetition. A handful of costumes become quick favorites, with varying sleek animations, but using them for every battle can quickly become tiresome. Soon battling the monsters turns into a chore, making the player dread the next chance a monster will sneak up on them.

Where the game shines, though, is the dialogue. The conversations are witty and laugh-out-loud worthy, and the people you meet in the game have their own quirky personalities.

Despite the stale battle mechanics, “Costume Quest” is a memory inducing experience only to get better from further patches and downloadable content, making Halloween last all year round.

“Costume Quest,” available on the Xbox Live Arcade and the Playstation Network, receives a 7 out of 10.

PUC Vocal Co. decks Y. Jean Chambers Hall



PUC Vocal Company held a free Holiday Concert in Y. Jean Chambers Hall on Sunday Dec. 5.



Brandon Berk led the performance of J. Estes' Holiday Celebrations during the Holiday Concert in Y. Jean Chambers Hall on Sunday Dec. 5.



Purdue Calumet A Cappella Club, the guests of the Holiday Concert, perform Jingle Bell Rock.



PUC Vocal Company Director Patricia Hales accompanies the vocal performances during the Holiday Concert in Y. Jean Chambers Hall on Sunday Dec. 5.



Nicole Kovach and Dee Kostick, along with other members of PUC Vocal Company, perform G. Gilpin's Yuletide Rhythm during the Holiday Concert in Y. Jean Chambers Hall on Sunday Dec. 5.

MBB

continued from page 12

and lost the conference opener 94-78.

Despite the loss at Judson, Voudrie hopes to carry the momentum from the PNC win to the final conference game at Holy Cross before semester break.

“Holy Cross will be a good test for us,” Voudrie said. “We need to win there because we would like to place ourselves at 2-1 going [into the conference] in January, so we would be only one game out of first.”

Voudrie, as always would like to thank everyone in the Peregrine Posse for coming out and supporting the team in its first home conference game.

“Though small in number, the presence of the Peregrine Posse was definitely felt in the gym. [Their] support is very much appreciated.”

The men’s next game is a conference match up Dec. 8 at Holy Cross in South Bend, Ind., a game they plan to win in order to give themselves optimum position in the conference standings before the break.



Freshman forward Brandon Bradford skies high in PUC’s victory Dec. 4 game against Purdue North Central.

Santo

continued from page 12

and that’s made an immediate impact on all those he reached.

“Ronnie will forever be the heart and soul of Cubs fans,” Cubs Chairman Tom Ricketts said in an interview Dec. 4.

“Ron Santo was one of the finest men—and toughest men—I’ve ever known,” Cubs General Manager Jim Hendry said in the same interview. “He was a credit to the game and a model of what a person should be like, always giving back to others his entire life.”

For the fans, it will be nothing short of depressing to tune into those radio broadcasts and not hear what has become the voice of the franchise. His groans of “Oh, nooo!” when something went wrong for the Cubbies, and a resounding “Yes! Yes!” or “All right!” when things went right simply cannot be replaced.

Santo wanted to see the Cubs win more than anyone. He was the ultimate fan, the ultimate teammate and the ultimate individual. He will be greatly missed, and the tears of Cubs nation are being shed for good ol’ Ronnie.

Athletes

continued from page 12

Despite Finnegan’s antics, the rest of the Titans team was able to demonstrate its charity by giving the Texans the game without any action whatsoever from their offense.

Also quite generous is Peyton Manning of the Indianapolis Colts, who is a regular Santa Claus this season (minus the beard). He has been willing to give everyone on the field the ball no matter what jersey they are wearing. On Nov. 21 he threw three interceptions to the Patriots and the following week threw four to the Chargers.

Looks like Manning understands the spirit of the holidays. Now if only someone would show him some charity and give the Colts some of their injured players back so they can stop losing.

With the holidays right around the corner these athletes better get their acts together. It would be quite a shame for them to find nothing but coal under their oversized, extravagantly decorated, several-thousand-dollar trees this year.

Volleyball playoffs spike into PUC



Mike Nitty of the Skypers, attempts to bump the ball over the net against the PUC Spikers held on Thursday Dec. 2.

Bill Koester
Asst. Sports Editor

With class finals only a week away, the fall intramurals are heading into their finals, as well. For volleyball, this means a whole lot of playing in a relatively short amount of time.

Intramural volleyball held its first of two weeks of playoffs on Dec. 2. All of the playoff teams met for a marathon session of 11 games, beginning at 6:30 p.m. and lasted well over three hours.

First up was the South Conference.

Ninth seed Rouge won by default over fourth seed Team United. Fifth seed Oriental Blizzard took on eighth seed

Spike Unlimited, winning in two sets by scores of 22-20 and 21-16.

Oriental Blizzard went on to play second seed Spiked Punch. In a three-set game, Oriental Blizzard upset their opponents 22-20, 18-21 and 21-18.

Meanwhile, third seed Game Over took on tenth seed Team Focus. It was game over for Team Focus, as their challenger won pretty handily 21-9 and 21-11. Such a one-sided win gave Game Over confidence for the upcoming week of playoffs.

“I think we’ll look good as long as we play as good as this week,” Ross Florkiewicz of Game Over said.

Seventh seed Spykers took on sixth seed PUC Spikers. Spykers

won the battle of the similarly named teams, 21-15 and 21-13, and went on to face the first seed, Angels of Glory, later in the evening.

“Winning is good momentum going into the next game,” Emily Larson of Spykers said. “It warmed us up.”

Spykers played very closely with Angels of Glory in the first set before they pulled away to a 21-15 win. The second, however, was not as close, going to Angels of Glory by a score of 21-8.

“We really played hard the second game because more people showed up [to watch],” John Benson of Angels of Glory said. “We played our hearts out, and that’s what we’ll do next week.”

Not long after 8 p.m., the South Conference results were in the books. The North Conference then took both courts.

Sixth seed Knockouts won by default over fifth seed Bump, Set, Spike. They went on to play the top-seeded Scrubs and lose 21-11 and 21-13.

The penultimate game for the north conference was a three-set match between third seed Gentlemen and eighth seed Rainbow Balls. Rainbow Balls won the middle set 22-20, but Gentlemen took the first and last 21-15 and 21-13, respectively, for the win.

Rounding out the North Conference were matches pitting second seed Cereal Killaz against Tem Extreme and fourth seed Kiss My Pass against seventh seed Set to Kill. Kiss My Pass won a relatively close contest 21-17 and 21-15, while Cereal Killaz took their match 21-7 and 21-16.

With the first round of playoffs done, the final week of playoffs is set for Thursday, Dec. 9. The final eight teams will play

six games of single-elimination, with the seventh game being the final championship game.

Who will take home the top prize? The answer will be determined on the courts of the Fitness Center.

Spirited Treasures

An Eclectic Artisan Boutique

Offering unique hand-crafted holiday gifts for that special someone!

10% off any item \$20.00 or more with this ad.

2849 Highway Avenue
Highland, IN 46322
219-923-5770

Worth the wait

Flag football heats up in the semi's



Chronicle photo by Markeisha Slack

Kyle Carsiglia of the Dirty Sloths makes a move after a catch in the Dec. 1 Flag football playoff game.

Jacob Arredondo
Sports Reporter

It would appear the holiday break and all the food consumed had no effect on the performance of the remaining four flag football teams. With the semifinals facing them and the possibility of playing in the title game, all eyes were on the prize.

On Nov. 29, Da 119th St. Boyz took on the highly touted Fantastik Four. Before the game, PUC student and member of 119th St. Mike Halajcsik shared his thoughts on how he felt the game would play out.

"It's going to be a well developed game. Both teams are pretty quick. We have height, so I think it's going to come down to whoever has the ball on the last possession on the game," he said.

If anyone needs a psychic, consult him promptly.

Heading into overtime, both teams were in a 35-35 deadlock with 119th St. awarded the ball

after winning the coin toss. After a drive up-court, 119th St. went for the first down on third and one, risking a turnover on downs. Following a quick strike into the end zone, it appeared 119th St. was headed for the 'ship. Unfortunately, a flag was thrown and the guys were called for illegal picking, giving Fantastik Four the ball. After one play, the victory was sealed with a 42-35 win in overtime.

Standout Fantastik Four receiver Sammy Sayles said he was relieved by the win, "I really thought that we were going to lose on that drive."

As for the championship, he said, "We definitely have to play better defense. Better offense, of course."

On Dec. 1, the leagues reigning champs, Veterans, took on the dangerous Dirty Sloths. In what was promising to be a must watch game, the game delivered on everything promised.

In a back-and-forth battle, both teams stretched the field

with their combination of speed and size. Diving catches, ankle-breaking cuts and laser rocket passes were all on feature.

In the end, Dirty Sloths prevailed over the Vets, advancing to the championship.

After the game, Dirty Sloths quarterback Robert Gorman was not short of words, both respectful and elegant in his delivery.

"The Vets are a solid team and played a great game, but I'm going to bet on my guys to come through in the clutch every time," he said.

Gorman admitted Dirty Sloths will play a good team in the championship, but they'll remain confident and competitive.

"Obviously this game is big with it being the championship, but we come into every game with the mindset that we're going to win and this game's no different."

Flag Bowl X hits the Fitness Center Monday, Dec. 6 at 7:30, and it looks to be quite the game to finish out the 2010 flag football season.



Chronicle photo by Kali Porzel

Micheal Wilczmski of Team Dougie makes a solid defensive play, knocking away a potential scoring attempt during the floor hockey playoffs on Tuesday Nov. 30.

Quest for the Cohen Cup

Bill Koester
Asst. Sports Editor

The sun goes down early, the rain freezes into snow, and a cold wind blows through the Region chilling everything it touches.

In other words, the weather is perfect for hockey. Especially hockey played indoors in the warmth of the Fitness Center's gym.

PUC's floor hockey met Nov. 30 to determine who would receive the Cohen Cup for the 2010 season. The finals pitted 4-0 Team America against 2-2 Team Dougie.

The two teams met twice during the regular season, with Team America winning both games. After notching one-sided victories in the semifinals Nov. 16, both were poised for the most furious hockey of the year.

In the first game of the evening, Team Dougie made it loud and clear they would not make things easy for their opponents. They held the usually high-scoring Team America to only one goal through the first two periods, while scoring once in each to go up 2-1.

Team America scored two goals to go up 3-2, but Team Dougie tied the score at 3-3 to send the game into a five-minute sudden death overtime.

Just under four minutes in, Team Dougie scored again for a 4-3 victory. The win was cause for celebration, for Team Dougie had finally prevailed over the team that handed them their only losses of the season.

"We just made quick passes, made their goalie step out and shot it at the net," Mike Wilczynski of Team Dougie said. He added their goalie is performing admirably.

The win surprised Team America, who had not lost a single game up to the finals. Their first loss forced them to alter their game plan for the second game.

"We went out too offensively," John DiMonte of Team America said. "We have to be more defensive and when we get a lead, we got to protect it."

In the second game of the doubleheader, they did exactly that. Looking like the dominating Team America they had been most of the year, they yielded no goals to Team Dougie through two periods.

Entering the third down 3-0, Team Dougie scored two goals to bring them within one goal of another overtime. Still, Team America held on to keep their championship hopes alive.

"In the second game everyone pulled together," DiMonte said. "We're glad we get to come back next week."

With the Cohen Cup at stake, both teams feel confident they will come out on top.

"Our name will be on that trophy," DiMonte said.

"We know we can beat them," Wilczynski said. "It'll be hard, but it can happen."

With the series tied at a game apiece, the third and final game is scheduled for Tuesday Dec. 7 at 7:00 p.m. in the Fitness Center.



Chronicle photo by Markeisha Slack

Robert Gorman of the Dirty Sloths sprints away from Thomas Gardikiotes of the Veterans in search of the end zone during the Flag Football play off game held on Wednesday, Dec 1.

Conference campaign underway

Julie Sipek
Sports Reporter

PUC's men's basketball team snagged a much needed win Dec. 5 when they beat rival Purdue North Central (PNC) by a convincing score of 81-61.

The men started the game strong with a 6-0 lead and kept climbing from there. Although PNC began to close the gap in the beginning of the first half, PUC never relinquished its lead.

"We were rebounding really well and had good defense," freshman guard Thomas Pierce IV said. "We just had to work on limiting their offensive rebounds."

By the end of the first half, PUC defense, rebounding and all around superior athleticism put them ahead 42-25.

At the start of the second half, PNC looked as though it was going to mount a comeback when it scored six unanswered points in the first two minutes of play. However, PUC was not about to give up its lead. The men kicked it into high gear and began to take back the offense.

"The second half was way better. We executed plays more and ran the floor more," Pierce said.

From that point on PUC never looked back. They kept a steady lead and went out in style with a couple of dunks.



Sophomore Andrew Anderson drives hard to the bucket in the Dec. 4 game against Purdue North Central.

Chronicle photo by Lulu Zhao

"This win was huge, especially coming off of the Judson game," Coach Dan Voudrie said. "We have to win all of our home conference games

and steal a few on the road, so this was a good conference win."

The team travelled to number one ranked Judson University Dec. 1st to kick off this season's

conference play. PUC gave the Judson Eagles a run for their money and kept it close throughout, but allowed Judson a 27-12 run at the end of the game

Happy holidays, athletes



Julie Sipek
Sports Reporter

It's the time of year when everyone is happy and in good spirits. The holidays are coming and we should all be enjoying each other's company and spreading cheer. However, it seems as though America's athletes didn't get the memo this year.

Thanksgiving weekend had some particularly notable athletic disputes. In the Chicago Blackhawks and L.A. Kings game Nov. 27, John Scott of the Hawks was challenged by Kings center Kevin Westgarth. Anyone who saw the fight would agree Westgarth definitely got what he asked for.

Scott, whose stature closely resembles the massive Dustin Byfuglien of last season, with Westgarth not much smaller, exchanged punches for about a minute before the referees stopped the action. In actuality, Westgarth was taking more punches than he was throwing. Both men were assigned five minute penalties for fighting with the only difference being Westgarth exited the ice covered with blood.

Apparently Westgarth didn't know this is the season of giving. Instead of spreading holiday happiness he picked a fight with Scott who gave him a broken nose. At least the Blackhawks know how to give.

In fact, they should teach the NFL a lesson on holiday spirit, because it seems as though Andre Johnson of the Houston Texans and Cortland Finnegan of the Tennessee Titans have forgotten how to celebrate the season.

The two teams met on Nov. 28 and played a relatively clean game, up until the fourth quarter. Finnegan started the fight by shoving Johnson and Johnson just couldn't walk away. He threw Finnegan to the ground and began punching him in the head.

Both players were ejected from the game immediately.

See Santo page 10

Cubs Nation loses a legend

Rey Perez
Sports Editor

Without hesitation, any die hard Chicago Cubs fan can name the biggest fan of them all. Any Cubs fan can tell you their favorite moment of his rambling stories and his passionate shouts and calls. Any Cubs fan can tell you when they tuned to WGN 720 to listen to a Cubs game radio broadcast, they looked forward to hearing someone who truly loved the game and truly wanted success from his beloved Cubbies. That man is Cubs legend Ron Santo.

Santo, longtime Cub and broadcaster, passed away late Dec. 2 in an Arizona hospital from complications of bladder cancer. He was 70 years young. With his death Cubs nation loses an icon, a legend, and a great friend.

Santo, a nine time All-Star during his 15-year career, is widely known as the best player to touch the field who has not been

indicted into the Hall of Fame. Praise will be thrown his way now that he is gone, and the induction will probably now come.

But you know what, he is too good for you, HOF.

If you voters didn't want him in when he was alive and passionate, you don't deserve him now that he has passed. If you couldn't make his wishes true while he walked amongst us, you don't deserve to even utter his name.

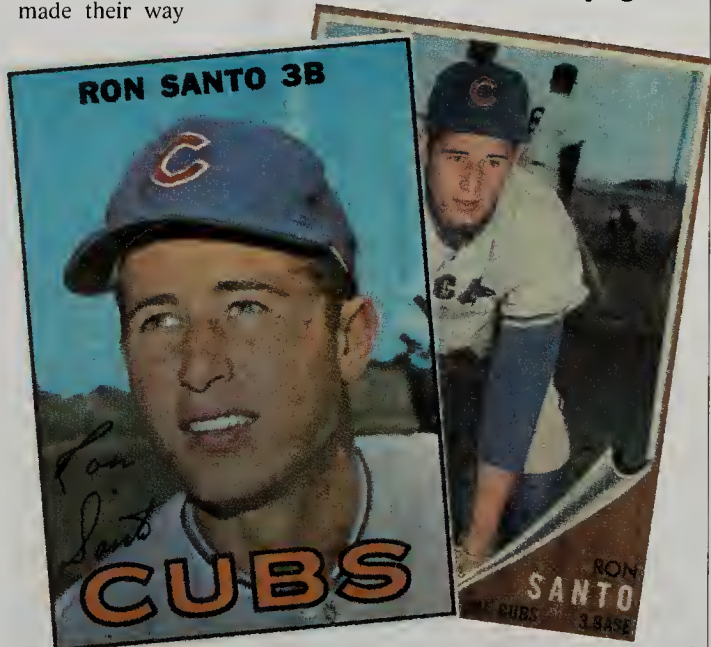
Walking amongst us was a chore in itself, as Santo, who was diagnosed with Type 1 Diabetes at the age of 18, lost both of his legs from complications with the disease after his playing days.

Didn't stop him though, as he still made his way with his cane and prosthetics to Wrigley Field every day to see and root for his beloved Cubs. In fact, Santo made great contributions over his years to diabetes research and even sponsored a yearly event, "A Walk

for the Cure," which has raised millions for diabetes research.

Santo's presence was hard to ignore, even for fans who made their way

to the game and saw him in the booth. He did what many cannot



Photos Provided

Ron Santo spent 14 seasons as a third baseman and Cubs legend and died December 2, 2010 at the age of 70.

See Athletes page 10

Over 20 Years Experience Providing Services to
Children of Students, Staff, Faculty and Community

Weekly/Full Day/Half Day Options

Accredited

Security Systems

State Licensed

Charlotte R. Riley Child Center

Full Day Kindergarten (including wrap around care)

Teaching Lab School

Degreed Teachers

Open to the Public!

Enroll Now!

Call for Tour!

1-800-HI-PURDUE

ext. 2343

1/3 mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.